

The Hand that Rocks the Cradle (is the Hand that Rules the World)

for Flöte & Piano
William Ross Wallace (1819-1881)

BJ Brooks

Lento *Flute* *Soprano*

The score is in 4/4 time and consists of four systems. The tempo is marked **Lento**. The Flute part begins with a melodic line, and the Soprano part enters with a vocal line. The piano accompaniment features a steady sixteenth-note pattern in the right hand and a more active bass line in the left hand. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *tr* and *n*. The piece concludes with a final cadence in the piano part.

6 *Flute* *Soprano* Ah.

8 Ah.

10 *Flute* *tr* *n*