

# The Butterfly Chaser

Commissioned by Don and Lee Ann Lefevre for their son, their original butterfly chaser, Braden

10"

BJ Brooks  
(ASCAP)

**10"**

Piccolo  
Flute 1  
Flute 2  
(softer than fl. 1)  
Oboe 1  
Oboe 2  
English Horn  
Bassoon 1  
(blend softer than clarinets)  
Bassoon 2  
Contrabassoon  
Clarinet in E♭  
(softer than cl. 2)  
Clarinet in B♭ 1  
(softest of all clarinets)  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
(softer than cl. 2)  
Bass Clarinet  
Contra Alto Clarinet in E♭  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

Horn in F 1 + 2  
Horn in F 3 + 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass

Harp  
E♭F♯G♯A♯  
B♭C♯D♯  
bisbigl.  
P

Timpani  
Crotale  
fastest  
Orchestral Bells  
fastest  
Vibraphone  
fastest  
slowest  
slowest  
slowest

Percussion I  
Percussion II  
Percussion III  
Marimba  
Piano  
Tape  
Cue1  
Cue2

7

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp. *EFGA# BCD# gliss.* *mp*

Timp.

Percussion I

Percussion II *p*

Percussion III

Perc. III *p* *mf*

Mar.

Pno.

Tape









**31**

This page contains three systems of musical notation for a large orchestra. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The first system shows woodwind entries with dynamic markings like *p*, *f*, and *mf*. The second system continues with similar patterns. The third system begins with brass entries, followed by tuba, bassoon, and double bass parts.

**32**

This page contains three systems of musical notation. The instruments listed on the left include Hn. 1 + 2, Hn. 3 + 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Hp., Tim., Perc. I, Perc. II, Vib., Mar., Pno., and Tape. The first system features woodwind entries. The second system continues with brass entries. The third system begins with brass entries, followed by tuba, bassoon, double bass, and piano parts.

**C**

37

**C**

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

**C**

Tim.

Perc. I

Perc. II

Vib.

Mar.

Pno.

Tape

The score consists of three systems of musical staves. System 1 (Measures 1-3) features woodwind and brass instruments (Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) playing sustained notes with dynamics p, f, and mf. System 2 (Measures 4-6) continues with woodwind and brass sustained notes. System 3 (Measures 7-9) continues with woodwind and brass sustained notes. Measures 10-12 show woodwind entries with sustained notes. Measures 13-15 show brass entries with sustained notes. Measures 16-18 show woodwind entries with sustained notes. Measures 19-21 show brass entries with sustained notes. Measures 22-24 show woodwind entries with sustained notes. Measures 25-27 show brass entries with sustained notes. Measures 28-30 show woodwind entries with sustained notes. Measures 31-33 show brass entries with sustained notes. Measures 34-36 show woodwind entries with sustained notes. Measures 37-39 show brass entries with sustained notes. Measures 40-42 show woodwind entries with sustained notes. Measures 43-45 show brass entries with sustained notes. Measures 46-48 show woodwind entries with sustained notes. Measures 49-51 show brass entries with sustained notes. Measures 52-54 show woodwind entries with sustained notes. Measures 55-57 show brass entries with sustained notes. Measures 58-60 show woodwind entries with sustained notes. Measures 61-63 show brass entries with sustained notes. Measures 64-66 show woodwind entries with sustained notes. Measures 67-69 show brass entries with sustained notes. Measures 70-72 show woodwind entries with sustained notes. Measures 73-75 show brass entries with sustained notes. Measures 76-78 show woodwind entries with sustained notes. Measures 79-81 show brass entries with sustained notes. Measures 82-84 show woodwind entries with sustained notes. Measures 85-87 show brass entries with sustained notes. Measures 88-90 show woodwind entries with sustained notes. Measures 91-93 show brass entries with sustained notes.

42

**D**

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p* *mf*

Eng. Hn. *mf* *p* *mf*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf*

Cbsn. *mf* *p* *mf*

E♭ Cl. *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

C. A. Cl. *mf* *p* *mf*

Sop. Sax. *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf*

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *mf*

Tba.

Db.

Hp.

**D**

**B-Ab**

**D**

Tim. *p* *mf*

Crot.

Perc. II *p*

Vib.

Mar.

Pno.

Tape.

Percussion I

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Timp.

Perc. I

Perc. II

Vib.

Mar.

Pno.

Tape.

Orchestral Bells

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Tim.

Perc. I

Orch. Bells

Vib.

Mar.

Pno.

Tape





61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Hp.

Timp.

Perc. I

scrape

stick on rim

Vib.

Mar.

Pno.

Tape

## The Butterfly Chaser - Full Score

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Timp.

Perc. I

Perc. II

Vib.

Mar.

Pno.

Tape

*molto rit.*

*molto rit.*

*molto rit.*

*Cue 5*

**F** ♩ = 100

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
C. A. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Hn. 1 + 2  
Hn. 3 + 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Hpf.  
Tim.  
Perc. I  
Perc. II  
Vib.  
Mar.  
Pno.  
Tape

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Tim.

Perc. I

Perc. II

Vib.

Mar.

Pno.

Tape

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Tim.

Crotales

Crot.

scrape

Perc. II

Vib.

Mar.

Pno.

Tape

82

83

84

85

86

87

88

89



This page from a musical score shows a dense arrangement of instruments. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1 + 2, Hn. 3 + 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Hp., Timp., Crot., Perc. II, Vib., Mar., Chimes, Pno., and Tape. The score is numbered 87 at the top left. Various dynamics like *mf*, *f*, *p*, and *cresc.* are indicated throughout the score.



93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Timp.

Crot.

Perc. II

Perc. III

Chim.

Pno.

Tape.

**G**

96

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Cbsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
C. A. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

9 6 8 8

Hn. 1 + 2  
Hn. 3 + 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Hp.

9 6 8 8

**G**  
flick B-B♭  
Tim. p  
Percussion I  
Perc. II  
Vibraphone motor on  
Vib. p Marimba  
Mar. pp  
Pno. p  
Tape gō

9 6 8 8



**H**

105  $\text{♩} = 140$

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

C. A. Cl.

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

**H**

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

**H**

Timp.  $\text{♩} = 140$

Perc. I with thin stick near bell. *pp*

Perc. II *pp* Percussion III

Perc. III *pp*

Mar.

Pno.

Tape





120 J

6 8

ord

EFGAB  
BFGAB

J

Cue 7

28

124

Picc. 6 12 16 12 16

Fl. 1 8 8

Fl. 2 8 8

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 ff 12 16 12 16

Bsn. 2 ff p

Cbsn. ff sfp

E♭ Cl.

Cl. 1 f 12 16 12 16

Cl. 2 f 12 16 12 16

Cl. 3 f 12 16 12 16

B. Cl.

C. A. Cl.

Sop. Sax. ff sfp

Alto Sax. f

Ten. Sax. ff 12 16 12 16

Bari. Sax.

Hn. 1 + 2 ff 12 16 12 16

Hn. 3 + 4 ff sfp

Tpt. 1 8 8

Tpt. 2 8 8

Tpt. 3

Tbn. 1 ff sfp

Tbn. 2 ff sfp

B. Tbn. ff sfp

Euph. ff sfp

Tba. ff sfp

Db. ff sfp

Hp.

Tim. sec 6 12 16 12 16

mf sfp

Perc. I f > 12 16 > 12 16

sec p

Perc. II sec 8 8

mf

Perc. III 8 8

ff

Mar. p 12 16 12 16

Pno.

Tape sfp

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Tim.

Perc. I

Perc. II

Perc. III

Mar.

Pno.

Tape

132

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Tim.

Perc. I

Perc. II

Vib.

Mar.

Pno.

Tape

136

Picc. *p* *mf*

Fl. 1 *p* *f*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Eng. Hn. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cbsn. *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *f*

B. Cl. *p* *mf*

C. A. Cl. *p* *mf*

Sop. Sax. *p* *mf*

Alto Sax. *p* *f*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

In. 1 + 2 *f*

In. 3 + 4 *f*

Tpt. 1 *2* *mf*

Tpt. 2 *2*

Tpt. 3 *2*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *2*

Tba.

Db. *p* *mf*

Hp.

Tim. *mf*

Perc. I

Perc. II

Vib.

Mar.

Pno.

Tape

140

On kettle with wood stick

p

33

144

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
C. A. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn. 1 + 2  
Hn. 3 + 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Hp.  
Timp.  
Perc. I  
Perc. II  
Vib.  
Mar.  
Pno.  
Tape

Cue 8

148

**K**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

ord.

**K**

Tim.

Perc. I

Perc. II

Vib.

Mar.

Pno.

Tape

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Timp.

Perc. I

Perc. II

Perc. III

Mar.

Pno.

Tape

25 October 2016, Canyon, Texas